



FT-102

## **“Common Man”**

Called By  
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**(Opener, Mid-Break, Closer)  
(Sides Face, Grand Square)**

**AS THE MAID POURED THE WINE, WE PREPARED TO DINE. I KNEW I WAS FEELING  
OUT OF PLACE. AT A TABLE AS LARGE AS A RIVER BARGE AND "I LOVE YOU"  
WRITTEN ALL ON YOUR FACE,**

**(Circle Left)**

**I'M JUST A COMMON MAN, DRIVE A COMMON VAN  
LEFT ALLEMANDE, SWING, AND PROMENADE.  
AND IF I HAD MY SAY, I'M GONNA STAY THAT WAY AND  
A COMMON MAN'S WHAT I'LL BE.**

**(Figure)**

**HEADS (SIDES) SQUARE THRU AND COUNT 'EM FOUR HANDS AND GO GET  
AROUND YOUR CORNER DO-SA-DO  
SWING THRU AND THEN, BOYS RUN RIGHT AND THEN  
BEND THE LINE AND DO THE RIGHT AND LEFT THRU.  
GIRLS LEAD DIXIE STYLE, MAKE YOUR WAVE, THE BOYS TRADE,  
BOYS CROSS FOLD, SWING AND PROMENADE.  
AND IF I HAD MY SAY, I'M GONNA STAY THAT WAY  
AND A COMMON MAN'S WHAT I'LL BE.**

**\*(Add This Line Last Time Thru)**

**... I'M GONNA STAY THAT WAY 'CAUSE HIGH BROW PEOPLE LOSE  
THEIR SANITY AND A COMMON MAN'S WHAT I'LL BE.**

**LISTEN TO CALLED SIDE FOR ADDITIONAL LYRICS**

Fine Tune Records are produced by Rick Hampton, Rod Shuping and Phil Farmer  
[www.FineTuneRecords.com](http://www.FineTuneRecords.com)