



FT-127

**“You’re Sixteen, You’re Beautiful
and you’re Mine”**

Called by ROD SHUPING 661-722-3071

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Opener and closer:

Circle left: **You come on like a dream, peaches and cream, lips like
strawberry wine. Left allemande, Dosado, Left Allemande, Weave
the Ring, You're all ribbons and curls, oh what a girl, eyes that
sparkle and shine. Promenade.

Your sixteen (forty something), You're (still) beautiful, and your mine.

Middle Break Lyrics **Your my baby, your my pet, we fell in love on
the night we met, you touched my hand my heart went pop, ooh
when we kissed we could not stop.* you walked out of my dreams
and into my arms*

now your my angel divine.

Your sixteen(40,50 something), You're (still) beautiful, and You're
mine.

Figures:

The **Heads (Sides) promenade** halfway come down the
middle pass the ocean, extend, recycle her; you sweep a quarter
more,

Lines, You Load the Boat go across the floor, *You walked out of my
dreams and into my heart, Your corner swing and promenade.*

You're Sixteen; You're Beautiful and You're Mine.

*I use this line in the figure just before the corner swing.

Fine Tune Records are Produced by
Rick Hampton, Eric Henerlau, Vic Kaaria, Rod Shuping and Phil Farmer
Music arranged by Pat Carnathan, Guitar and Engineering by Jim MacDonald
www.FineTuneRecords.com