



FT - 142

## “Turn The Page”

### Called By Charlie Robertson

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#### Opener:

**Grand Square** “On a long and lonesome highway east of Omaha, you can listen to the engine moaning out its one note song. You can think about the woman or the girl you knew the night before” **Allemande Left and Weave** “But your thoughts will soon be wondering the way they always do when you’re riding sixteen hours and there’s nothing much to do, you don’t feel much like driving, just wish the trip was through.

#### Figure: Twice for Heads and Twice for Sides

**Heads (Sides) Square Thru** four hands around you go, find the corner lady do a **Do Sa Do, Swing Thru** tonight and **Boys Run** to the right **Ferris Wheel**, centers **Pass Thru, Touch a Quarter, Scoot Back**, That corner **Swing** keep that lady and **Promenade** the ring There I go playing star again, there I go turn the page

#### Middle Break and Closer:

**Grand Square** \*\*“You drop into a restaurant strung out from the road, feel the eyes upon you as your shaking off the cold, pretend it doesn’t bother you, you just want to explode. **Allemande Left and Weave** There I am, on the road again. There I am, up on the stage. There I go playing star again, there I go turn the page

#### Additional Lyrics

\*\* Up there in the spotlight you’re a million miles away. Every ounce of energy you try and give away, the sweat pours out your body like the music that you play.

Music recorded at Jimmy Mac productions-Ventura Ca.  
Jim MacDonald- engineer and bandleader-Music arranged by Vic Kaaria

Fine Tune records are produced by  
Rick Hampton, Phil Farmer, Rod Shuping, Vic Kaaria, Ken Ritucci,  
Charlie Robertson and Eric Henerlau

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