



FT - 144

“Twistin The Night Away”

Called By Ken Ritucci

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OPENER: Circle Left “There’s a place up in New York Way where all the dancers come and play, Allemande **left your corner and Do Sa Do your own, allemande left the corner and weave the ring**, “There’s a man in evening clothes, how he got here I don’t know, **Swing the girl and promenade** her, Everybody’s having a good ole time twistin the night away.”

Figures: Twice for Heads and Twice for Sides

Heads Square Thru four hands around you, go around the corner do a **Do Sa Do, Swing Thru then and the boys run right, Ferris Wheel and the Centers pass thru, touch ¼, scoot back, swing your corner and promenade.** Everybody’s having a good ole time twistin the night away.

Middle Break/Closer: Four ladies **Promenade** inside of the ring, get back and **swing**, everybody swing, join hands and circle left and you go, **allemande left** and you **weave the ring**, There’s a man in evening clothes, how he got there I don’t know, **swing** the girl and **promenade**, Everybody’s having a good ole time twistin the night away.

TAG-Swing Her-Twistin the night away- Instrumental Sting at end

Music recorded at Jimmy Mac productions-Ventura Ca.
Jim MacDonald- engineer and bandleader-Music arranged by Vic Kaaria

Fine Tune records are produced by
Rick Hampton, Phil Farmer, Rod Shuping, Vic Kaaria, Ken Ritucci,
Charlie Robertson and Eric Henerlau

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