



FT-156

“Lady Marmalade”

Called by Eileen Silvia

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OPENER:

Sides face Grand Square He met marmalade down in old new Orleans
Strutting her stuff on the street ...she said, Hello Joe, you want to give it a go?

Allemande Left your corner girl & **Weave around that ring**

Get ya, get ya, ya ya da da, get ya, get ya, ya ya here, Mocha chocolata ya ya, Creole Lady Marmalade. Come on now

FIGURE: Heads/Sides **Square Thru** give me **4** hands you go round the corner girl **do sa do**

Swing thru today you **Spin the Top** boy up go **right & left thru** turn her pop

You **Square thru 3/4** round that ring **Swing** that corner girl around **Promenade**

Mocha chocolata ya ya, Creole Lady Marmalade. Come on now,

MIDDLE BREAK:

Circle to the left Touching her skin feeling silky smooth, color of café au lait,

Men star by the right hand go one time for me **left allemande** gonna **weave that ring**

Well Get ya, get ya, ya ya da da, get ya, get ya, ya ya here, Mocha chocolata ya ya, Creole Lady Marmalade.

ALTERNATE FIGURE:

Head/Side two pair **Square Thru** get **4** hands round **Do Sa Do** the girl that you found **Swing**

Thru today **Girls Fold** , **Peel the Top** , **Slide Thru-** two hands **Single Circle** and a **Right and**

Left Grand hand over hand go meet that girl and then promenade Mocha chocolata ya ya,

Creole Lady Marmalade.

CLOSER:

Circle to the left Now he's back home doing 9-5 living his grey flannel life **Allemande Left** your corner girl **Do Sa Do** your own **Left Allemande** come on **Weave that Ring** Get ya, get ya, ya ya da da, get ya, get ya, ya ya here, Mocha chocolata ya ya, Creole Lady Marmalade.

Music arranged by Staff, Guitar and Engineering by Jim MacDonald

Produced By Rick Hampton, and Rod Shuping

www.FineTuneRecords.com

THIS IS THE FIRST OF MANY RELEASES
DONE IN A KEY WELL SUITED FOR FEMALE CALLERS

Inquire about recording or send song ideas to
producer@finetunerecords.com