



FT-160

"Let me Be There"

Called by Deborah and Jon Jones (817) 469-1179

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Opener, Middle Break & Closer:

Sides Face Grand Square:

*Wherever you go, Wherever you may wander in your life

Surely you know I always wanna be there *Allemand Left and Weave*

Holding you hand And standing by to *Swing and Promenade*(catch you when you fall)

Seeing you through In everything you do

FIGURES:

Heads(Sides) *Box the Gnat* then *Slide Thru*, and a *Right and Left Thru* the outside two *Touch 1/4*, *Split Circulate Boys Run Right*, and a *Right and Left Thru, Ladies Lead Dixie Style, All Cross Run, Swing the Corner, Promenade*. All I Ask You..... is Let me There(oh Let Me Be There)

Middle Break:

Watching you grow And going through the changes in your life That's how I know

I always wanna be there Whenever you feel you need a friend to lean on, here I am

Whenever you call, you know I'll be there

Closer(Key Change):

Let me be there in your morning Let me be there in you night

Let me change whatever's wrong and make it right Let me take you through that wonderland That only two can share

All I Ask You..... is Let me There(oh Let Me Be There)

Tag: All I Ask You..... is Let me There(oh Let Me Be There)

Fine Tune Records are Produced by

Rick Hampton, Rod Shuping

Music arranged by Pat Carnathan, Engineering by Jim MacDonald

Additional Vocals By Michael Haworth

www.FineTuneRecords.com