



## **“Mr. Postman”**

**GWR-114**

Called By:

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Opener

Oh mister postman look and see if there's a letter in your bag for me? I've been waiting such a long time **allemande left & weave the ring** there must be some word today from my girlfriend so far way

Please Mr. Postman look and see if there's a letter – a letter for me.

Figure

**Heads (sides) square thru 4** hands you go

The corner girl – **do sa do Swing thru- boys run right**

**Tag the line clover-leaf** tonight Girls **square thru**  $\frac{3}{4}$  round

Your corner **swing promenade** that town

Please Mr. Postman look and see

If there's a letter // a letter for me.

Middle – Closer

**Sides face Grand Square**

\*\*I've been standing a waiting mister postman

So-oo-oo patiently for just a card or just a letter

**Allemande left and weave the ring**

You better wait a minute-wait a minute

Wait a minute, wait a minute

You gotta wait a minute, wait a minute

Check it and see one more time for me

\*\*So many days you pass me by

You see the tears standing in my eye

You didn't stop make me feel better

By leaving me -

Tag: **Swing** Mr. Postman

Music recorded at Jimmy Mac productions-Ventura Ca.

Jim MacDonald- engineer and bandleader-Music arranged by Vic Kaaria

Vocal recorded- woodshop recording studio, Duncan, British Columbia

<http://www.woodshoprecording.com/>

GoldWing records are produced by  
Rick Hampton, Phil Farmer, Rod Shuping, Vic Kaaria and Eric Henerlau  
[www.goldwingrecords.com](http://www.goldwingrecords.com)