



GWR-118
“Sway”

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OPENER:

Walk around the corner; turn your partner by the left
Head ladies to the center with a Teacup Chain

When marimba rhythm starts to play, dance with me, make me sway
Like a lazy ocean hugs the shore, hold me close, sway me more

Circle Left

Like a flower bending in the breeze, bend with me

Allemande Left, Promenade

When you dance you have a way with me, stay with me sway with me

FIGURE:

Heads (sides) you lead to the right, circle and then

Break out make a line of four my friend

You pass thru, bend the line

Do the right and left thru, you flutter wheel across that way

Single circle, now fan the top you see, turn thru for me

Swing that corner promenade

When you dance you have a way with me, stay with me, sway with me

BREAK:

Sides Face, Grand Square

(instrumental)

Allemande left and weave the ring

I can hear the sound of violins, long before, it begins

Make me thrill as only you know how, sway me smooth, sway me now

CLOSER:

Circle left

Other dancers may be on the floor, but my eyes will see only you

Men, you star by the right one time around, left allemande the corner,

Weave the ring

Like a flower bending in the breeze, bend with me, sway with ease

When you dance you have a way with me, stay with me, sway with me

(Instrumental Tag)

GoldWing records are produced by
Rick Hampton, Phil Farmer, Rod Shuping, Vic Kaaria, Ken Ritucci,
Charlie Robertson and Eric Henerlau
www.GoldWingRecords.com