



“Come a Little Bit Closer”

GWR-124

Called By:

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OPENER

SIDES FACE GRAND SQUARE

In a little cafe just the other side of the border

She was sitting there giving me looks that made my mouth water

CIRCLE LEFT

So I started walking her way

ALLEMANDE LEFT- PROMENADE

And I knew, yes I knew, I should leave

When I heard her say.....

HEADS (SIDES) SQUARE THRU 4 HANDS SIDES ROLLAWAY

SWING THRU - THE BOYS RUN RIGHT

PASS THRU--WHEEL AND DEAL

DOUBLE PASS THRU - Leads PARTNER TRADE

SWING your girl - PROMENADE

Then I knew, yes I knew I should run

*But I heard her say.....

* (Last Figure tag)...And as I rode away I could hear her say to Jose

MIDDLE/CLOSER

SIDES FACE GRAND SQUARE

Come a little bit closer you're my kind of man so big and so strong

come a little bit closer I'm all alone and the night is so long

CIRCLE LEFT

Come a little bit closer you're my kind of man

ALLEMANDE LEFT- PROMENADE

Come a little bit closer

I'm all alone and the night is so long

ENDING Tag Chain the ladies over and back La la la la la

.....Come a Little bit Closer- Music Stab

GoldWing records are produced by
Rick Hampton, Phil Farmer, Rod Shuping, Ken Ritucci, Charlie Robertson and Eric Henerlau

www.goldwingrecords.com