



**“Mississippi”**

**GWR – 192**

Called by:

Brian Freed

[www.Callerbrian.com](http://www.Callerbrian.com)

**Opener, Closer:**

**Sides Face Grand Square**

*Early in the mornin', she hitched a ride down to Louisville*

*Holdin' onto a hundred dollar bill*

*Dressed herself like a Cajun Queen in New Orleans, baby*

*Yeah, she looked good, like a lady*

**Allemande Left and Weave**

*Music Interlude*

**Swing and Promenade**

*And the Mississippi River runs like molasses in the summertime*

*And me, you know, I don't hardly mind*

**Figures:**

**Heads/Sides Promenade half way**

**Sides/Heads do the Right and Left Thru**

**Square Thru go Four Hands you go**

**and do an Eight Chain Four**

*Music Interlude*

**Swing the Corner Promenade**

*And the Mississippi River runs like molasses in the summertime*

*And me, you know, I don't hardly mind*

**Middle Break:**

**Sides Face Grand Square**

*Sippin' on a beer in Bourbon Street and I'm sittin' easy*

*Don't get me wrong, it takes a lot to please me*

*Have a seat and take a load off your feet and she said, yes  
So I said, I like your dress*

**Allemande Left and Weave**

*Music Interlude*

**Swing and Promenade**

*Down on the bayou, why, you never know just what you're doin'?*  
*Down on the bayou, why, you never know just what you're doin'?*

**Tag:**

*Down on the bayou, why, you never know just what you're doin'?*  
*Down on the bayou, why, you never know just what you're doin'?*

Music recorded at Jimmy Mac Productions-Ventura CA  
Jim MacDonald- Engineer and Bandleader  
Vocal recorded at Signaturetone Recording, Richfield, MN

Gold Wing Records are produced by  
Rick Hampton and Rod Shuping  
[www.FineTuneGoldWingMusic.com](http://www.FineTuneGoldWingMusic.com)  
<https://www.facebook.com/FineTuneGoldWing>