



SS-1006

“Lady Marmalade”

Called by Eileen Silvia

Eileen (RD Cuer)-714-638-0058 www.CedarBrookDanceCenter.com

OPENER:

Sides face Grand Square He met marmalade down in old new Orleans
Strutting her stuff on the street ...she said, Hello Joe, you want to give it a go?

Allemande Left your corner girl & **Weave around that ring**

Get ya, get ya, ya ya da da, get ya, get ya, ya ya here, Mocha chocolata ya ya, Creole Lady Marmalade. Come on now

FIGURE: Heads/Sides **Square Thru** give me 4 hands you go round the corner girl **do sa do**
Swing thru today you **Spin the Top** boy up go **right & left thru** turn her pop
You **Square thru 3/4** round that ring **Swing** that corner girl around **Promenade**
Mocha chocolata ya ya, Creole Lady Marmalade. Come on now,

MIDDLE BREAK:

Circle to the left Touching her skin feeling silky smooth, color of café au lait,

Men star by the right hand go one time for me **left allemande** gonna **weave that ring**

Well Get ya, get ya, ya ya da da, get ya, get ya, ya ya here, Mocha chocolata ya ya, Creole Lady Marmalade.

ALTERNATE FIGURE:

Head/Side two pair **Square Thru** get 4 hands round **Do Sa Do** the girl that you found **Swing Thru** today **Girls Fold**, **Peel the Top**, **Slide Thru**- two hands **Single Circle** and a **Right and Left Grand** hand over hand go meet that girl and then promenade Mocha chocolata ya ya, Creole Lady Marmalade.

CLOSER:

Circle to the left Now he's back home doing 9-5 living his grey flannel life **Allemande Left** your corner girl **Do Sa Do** your own **Left Allemande** come on **Weave that Ring** Get ya, get ya, ya ya da da, get ya, get ya, ya ya here, Mocha chocolata ya ya, Creole Lady Marmalade.

Sharpshooter Youth Music 2006 Is Produced by FineTune/GoldWing Records

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Music arranged by Vic Kaaria, Guitar and Engineering by Jim MacDonald

Produced By Rick Hampton, Eric Henerlau, Phil Farmer, Vic Kaaria and Rod Shuping