



SS-1007

“Summer Lovin’”

Called by Phil Farmer with Vocals by Eileen Silvia

Phil-310-738-0769 www.PhilCaller.com

Eileen (RD Cuer)-714-638-0058 www.CedarBrookDanceCenter.com

NOTE: You have 3 versions of Instrumental-Male/Female Background Vocal and Instrumental only

Opener:

Sides Face Grand Square

*(Boy) Summer lovin' had me a blast (Girl) Summer lovin' happened so fast (Boy) I met a girl-crazy for me (Girl) I met a boy cute as can be **4 Ladies Promenade Inside the ring-Get back home Swing and Promenade** (Both)** Summer days, Drifting away, too-ah, ah those Summer Nights

Heads (Sides)

Promenade 1/2 way around the ring and then-walk in and **square thru** and get **four** hands around my friend-4 hands around and **Right and Left Thru-You Veer left** and the **Couples Circulate-Half Tag the Line-Scotback** and then **Swing** with the Corner Girl and **Promenade** ** Summer days, Drifting away, too-ah, ah those Summer Nights

Alternate Lyrics Break

*(Boy)She swam by me-She got a Cramp-(Girl) He ran by me got my suit damp (Boy) I saved her life-She nearly drowned (Girl) He showed off Splashing around

** (Both) Summer Sun-Something's begun too-ah, ah those Summer Nights

Alternate Lyrics Closer

* (Girl) It Turned Colder-That's where it ends- (Boy) So I told her we'd still be friends (Girl) Then we made our true love vows-(Boy) Wonder What She's doing now

** (Both) Summer Dreams-Ripped at the seams-But-ah, ah the Summer Nites

Tag- Sho-do-bop-bop (7x) Yeah

Sharpshooter Youth Music 2006 Is Produced by FineTune/GoldWing Records

Thank you for your support of Youth Square Dancing

The SharpShooter Youth Music Project music is a subscription service and to be used only by subscribers during the exclusivity period as described at

www.SharpShooterRecords.com

The 2007 Project will accept applications as of 10/1/06-Priority to 2006 Subscribers

Music arranged by Vic Kaaria, Guitar and Engineering by Jim MacDonald

Produced By Rick Hampton, Eric Henerlau, Phil Farmer, Vic Kaaria and Rod Shuping