



Youth Music Project  
SS - 1027

**“All About That Bass”**  
**Called By Shauna Kaaria**  
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**Opener**

**Sides Face, Grand Square**

All about that bass, 'bout that bass, no treble.  
All about that bass, 'bout that bass, no treble.  
All about that bass, 'bout that bass, no treble.  
All about that bass, **Allemande Left and Weave the Ring**  
Yeah, it's pretty clear, I ain't no size two  
But I can shake it, shake it, like I'm supposed to do.  
I got that boom-boom that all the boys chase,  
All the right junk in all the right places.

**Figure: Twice for Heads and Twice for Sides**

**Head**(side) couples **promenade**, halfway around you two,  
Walk in and **Square Thru** like you're supposed to do,  
Go all the way then a **Right & Left Thru**  
**Pass Thru, Trade By, Slide Thru**  
**Square Thru, three hands** around and then,  
**Swing** the corner girl, then **Promenade** her home,  
If you've got beauty, beauty, just raise 'em up,  
Cuz every inch of you is perfect from the bottom to the top.

**Middle Break/Closer**

**Side Face, Grand Square**

My mama, she told me, don't worry about your size,  
She said boys like a little more booty to hold at night.  
**Allemande Left** and **Weave** the ring.  
I won't be no stick-figure, silicone, Barbie doll, **Swing Promenade**  
If that's what you're into, then go ahead and move along.

**Tag:**

All about that bass, 'bout that bass.

Music recorded at Jimmy Mac productions-Ventura Ca.  
Jim MacDonald- engineer and bandleader-Music arranged by Shauna Kaaria  
Sharpshooter Records are produced by  
Rick Hampton and Rod Shuping

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