



FT-124

“ME AND YOU AND A DOG NAMED BOO”

Called by **ROD SHUPING** 661-722-3071

Opener:

Sides Face Grand Square *I remember to this day that bright red Georgia clay and how it stuck to the tires after the summer rain* Allemand Left Weave the Ring *Me and you and a Dog named Boo traveling and livin' off the land* Promenade *Me and you and a Dog named Boo how I loved being a free man...*

Figure (1&3):

Heads (Sides) Square thru you know... meet your corner Dosido, Swing Thru, Girls Fold, Peel the Top and a Right and Left thru... you Pass thru and then Chase Right, your corner Swing Promenade *another tank of gas and back on the road again.*

Alternate Figure (2&4):

Heads (Sides) Promenade half way... you Lead Right - Veer left. Crossfire, Column Circulate, Boys run Single Circle rear back and a Right and Left Grand , *Old MacDonald he made us work but then he paid us for what it was worth* Promenade *another tank of gas and back on the road again.*

Middle Break/Closer:

Four Girls (Boys) Promenade... get back and Swing you man (girl). Join hands Circle go left around the ring. Allemand Left Weave the Ring. *Me and you and a Dog named Boo traveling and living' off the land* Promenade *Me and You and a Dog named Boo how I loved being a free man...*

Tag:

How I loved being a free man.....

Fine Tune Records are Produced by Rick Hampton, Rod Shuping, Vic Kaaria, Eric Henerlau

and Phil Farmer Music arranged by Pat Carnathan, Guitar and Engineering by Jim MacDonald
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