



FT – 245

"Memory Lane"

Called by: Reneé Ruud

<http://www.reneesdcaller.com/>

503-781-2713

OPENER

Sides face, Grand Square

*If I could buy a house on Memory Lane
I'd put my money down and I'd sign my name
On that little corner lot where it don't ever rain
And we'd stay good as new*

Allemande Left and Weave don't stop
*You'd be mine in the shine of a front porch light
I might as well live there, baby
That's where I spend most of my time*

FIGURES

**Heads(Sides) Promenade halfway, Walk in
Square Thru count four hands around
Go all the way and do a Right and Left Thru
Step to a Wave, Boys Circulate, Girls Circulate
Swing Corner Keep this girl and Promenade**
*Still drunk on the feeling when I close my eyes
You're pulling me closer, your head on my shoulder*

MIDDLE BREAK

Sides face, Grand Square

"Instrumental"

Allemande Left and Weave

*Thinkin' 'bout those sunsets that bled into jean jacket nights
Those tangled up mornings lost in paradise
Still drunk on the feeling when I close my eyes
You're pulling me closer, your head on my shoulder*

CLOSER

Sides face, Grand Square

*If I could buy a house on Memory Lane
I wouldn't have to wonder if you miss me the same
I'd be loving you as usual, telling you you're beautiful
Oh, I'd be*

Allemande Left and Weave

*Thinkin' 'bout those sunsets that bled into jean jacket nights
Those tangled up mornings lost in paradise
Still drunk on the feeling when I close my eyes
You're pulling me closer, your head on my shoulder
You're pulling me closer, your head on my shoulder
we'd never stay
we'd never stay*

Music recorded at Jimmy Mac Productions-Ventura CA
Jim MacDonald- Engineer and Bandleader
Fine Tune SharpShooter and Gold Wing Music is produced by
Rick Hampton and Rod Shuping
www.FineTuneGoldWingMusic.com
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