



SS - 1062

“Wonderful Life”

Called by

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Opener

Sides Face Grand Square

*On a bridge across the Severn on a Saturday night,
Susie meets the man of her dreams.*

*He says that he got in trouble and if she doesn't mind
He doesn't want the company*

Allemande & Weave

But there's something in the air

*They share a look in silence and everything is understood
Swing & Promenade*

*Susie grabs her man and puts a grip on his hand
as the rain puts a tear in his eye.*

Figure

Heads/Sides

Heads Promenade to the Temple Station

Sides do the Right & Left Thru

Heads Square Thru 4 hands and go

Dosado, do an 8 Chain 4,

*She throws him at the wall and kisses burn like fire
And suddenly (he starts to believe)*

you Swing & Promenade

*He takes her in his arms and he doesn't know why,
But he thinks that he begins (to see)*

Middle Break

Sides Face Grand Square

(She says) Don't let go

Never give up, it's such a wonderful life

Don't let go Never give up, (it's such a wonderful life)

Allemande left & Weave the Ring

Don't let go-o-o Never give up, (it's such a wonderful life)

Swing the girl & Promenade

Don't let go-o-o Never give up, it's such a wonderful life

Closer

Sides Face Grand Square

(She says) Don't let go

Never give up, it's such a wonderful life

Don't let go Never give up, (it's such a wonderful life)

Allemande & Weave the Ring

Wonderful life, wonderful life

Wonderful wonderful, (wonderful life)

Swing the girl & Promenade

Wonderful life, wonderful life

Wonderful wonderful, wonderful life

Tag: Don't Let Go

Music recorded at Jimmy Mac productions -Ventura Ca.

Jim MacDonald- engineer and bandleader

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